

Digitized by the Internet Archive
in 2019 with funding from
Getty Research Institute

Aa
35

30

30

CATALOGUE

33

WILLIAMS & EVERETT'S

COLLECTION OF



PAINTINGS,

BY

CELEBRATED FOREIGN ARTISTS,

AND BY

PROMINENT ARTISTS OF AMERICA.



NOW ON FREE EXHIBITION, DAY AND EVENING,

AT THE

Somerville Art Gallery,

82 FIFTH AVENUE, COR. OF 14TH STREET,

UNTIL THE SALE.

R. SOMERVILLE, AUCTIONEER.

1873.

Feb 17-18

CL.

2

NO.

35

ACC.


LIBRARY

M. KNOEDLER & CO.

556-8 Fifth Ave.

New York



N presenting this Collection of Paintings for Exhibition and Sale, Messrs. WILLIAMS & EVERETT would frankly state, that, by reason of the great fire in November, the demand in Boston for Fine Works of Art has been so affected that they have deemed it expedient to transfer to New York a large portion of their valuable stock.

The collection offered consists, for the most part, of FRESH WORKS, carefully gathered for this season's trade. Most of the foreign ones were collected in Europe during the past summer, many of them being painted specially to order, or purchased directly of the artists.

Feeling that the pictures require no special commendation to secure the attention of all lovers of art, Messrs. WILLIAMS & EVERETT open the exhibition to the public, with the hope that it may meet with the same kind consideration as was given their collection last year.

ARTISTS

REPRESENTED IN THE COLLECTION OF WILLIAMS & EVERETT,

ON EXHIBITION AT THE

SOMERVILLE ART GALLERY,

82 FIFTH AVENUE, CORNER OF FOURTEENTH STREET.

FOREIGN.

Bouguereau.	Escosura.	Rousseau.
Barth.	Frère (T.)	Roelofs.
Beranger.	Hubner (J.)	Schreyer.
Brillowen.	Kuwasseg.	Troyon.
Bakalowicz.	Lambinet.	Tourney.
Corot.	Lambert.	Tissot.
Courbet.	Lejeune.	Toulmouch.
DeCominck.	Meyer von Bremen.	Tschaggeny.
DeVrint.	Meisel.	Verboeckhoven.
DeBuel.	Mali.	Verschuur.
DeNoter.	Meyer (F.)	Worms.
Dieffenbach.	Perignon.	Zamacois.
Dupré (Jules).	Reinhart.	Zwengaur.
Daubigny.		

AMERICAN.

Bacon.	Coleman.	Key.
Bellows.	Dunning.	Lambden.
Brown.	Guy.	Richards.
Bierstadt.	Gay.	Sonntag.
Bricher.	Hinckley.	Tait.
Cass.	Hetzel.	Weber.
Coleman (S.)		



FIRST EVENING'S SALE.

DE LEUB, T. BRUSSELS.

1 Evening Prayer.

Handwritten: 30

MUSIN, F. DUSSELDORF.

2 Coast of Normandy.

Handwritten: 75-

DE BUEL, LAURENT BRUSSELS.

3 Landscape and Sheep.

Handwritten: 80

KUWASSEG, FILS . . . PARIS.

4 The Hague.

75-

KUWASSEG, FILS . . . PARIS.

5 Antwerp River-View.

80

CASS, GEO. N. . . . BOSTON.

6 New-England Scenery.

105-

GUY, S. N. . . . NEW YORK.

- 7 After a Quarrel.

125

DUNNING, R. S. . . . BOSTON.

8 Fruit.

190

SONNTAG, W. L. . . . NEW YORK.

9 On the Androscoggin.

Not on Hand

120

BACON, HENRY . . . PARIS.

10 Taking Toll.

110

BELLOWS, A. F. . . . BOSTON.

11 Fording the Stream.

89

110

TORTEZ, V. . . . ROME.

12 Maternal Solitude.

85

MONZIES, L. . . . ROME.

13 The Trial of Skill.

455

RUGGLES, DR. . . . NEW YORK.

14 Study.

112

BROWN, J. G. . . . NEW YORK.

15 Spring.

200

SCHÜTZE, W. . . . DUSSELDORF.

16 Feeding the Geese.

110

BAKALOWICZ, L. . . . PARIS.

17 The Favorite of the Château.

1300 Compagnon 1160

ZAMACOIS, EDOUARD . . . PARIS.

Deceased. Medals 1867, 1870.

18 The Favorite Horse.

The horse only is finished. This picture was bought at the late sale in Paris of the effects of the artist for the benefit of his widow.

DAUBIGNY, KARL . . . PARIS.

Medals 1868, 1870.

19 Banks of the Ooïse.

250

LAMBERT, L. E. . . . PARIS.

Medals 1865, 1866, 1870.

20 Anxious Watchers.

280

DIEFFENBACH, ANTOINE . . . WIESBADEN.

21 Good Friends.

350

VERSCHUUR, W. . . . BRUSSELS.

22 In the Stable.

400

DE NOTER, DAVID . . . BRUSSELS.

Figure by J. Goupil.

23 Interior.

1550

VERBOECKHOVEN, ENG BRUSSELS.

Medals 1824, 1841, 1855 ; Order of Leopold, 1845 ; Commander
order of Leopold, 1872.

1875
24 Landscape and Sheep.

240
BARTH, F. MUNICH.

25 Feeding the Rabbits.

SONNTAG, W. L. NEW YORK.

90
26 St. Catharine's Pond, Vermont.

TAIT, A. F. NEW YORK.

125
27 Landscape and Deer.

ECHTLER MUNICH.

180
28 The Letter.

MEYER VON BREMEN, PROF. J. G., BERLIN.

Gold medal of Prussia, 1850.

29 Wayside Devotion.

Original light and shade study in oil colors for the large picture sold in Boston by Williams and Everett.

DUPRÉ, JULES . . . PARIS.

Medals 1833, 1867 ; Legion of Honor, 1849 ; Officer do., 1870.

30 Landscape — Sunset.

COROT, JEAN . . . PARIS.

Medals 1833, 1848, 1855 ; Legion of Honor, 1846 ; Officer do., 1867 ; medal E. U., 1867.

31 Early Summer.

LAMBDEN, GEO. C. . . PHILADELPHIA.

32 Lilies.

WEBER, PAUL . . . DARMSTADT.

33 Landscape — Westphalia.

BAXTER, CHARLES . . . LONDON.

34 Meditation.

SCHREYER, ADOLPH . . . PARIS.

Medals 1864, 1865, 1867.

35 Arabs in Ambush — Early Morn.

INNES, GEO. ROME.

36 Early Spring on the Campagne.

BERANGER, JEAN BAPTISTE, PARIS.

Medals 1846, 1848.

37 The Morning Toilet.

SCHÜTZE, W. . . . DUSSELDORF.

38 Troublesome Pets.

180

HINCKLEY, T. . . . BOSTON.

39 The End of the Chase.

115

BRILLOUIN, LOUIS GEORGES, PARIS.

Medals 1865, 1867.

40 The Secured Treasure.

260

ROYBET, F. . . . PARIS.

41 The Household Guard.

1225

BOUGUEREAU, WM. ADOLPHE, PARIS.

Prix de Rome 1850; medals 1855, 1857, 1867; Legion of Honor
1859.

42 The Vintage.

2500

LAMB DEN GEO. B. . . . PHILADELPHIA.

43 Vase of Roses.

REINHERT, CONRAD . . . MUNICH.

310 44 The Königssee, Bavaria.

TAIT, A. F. . . . NEW YORK.

90 45 Chickens.

300 BIERSTADT, A. . . . NEW YORK.

46 Oregon, on the Willamette River.

128 KEY, JOHN L. . . . BOSTON.

47 Cliffs at Newport, R. I.

ROUSSEAU, PHIL. PARIS.

Medals 1845, 1848, 1852 ; Legion of Honor 1855 ; 1st medal 1872.

48 The Desert Table.

225

In water-color.

WORMS, T. PARIS.

49 Study from Life.

In water-color.

95

EVARD, ENG. PARIS.

50 A Cavalier.

In water-color.

100

RICHARDS, W. T. PHILADELPHIA.

51 The Coast on a Wintry Day.

60

300

BRICHER, A. T. NEW YORK.

52 Narragansett Beach.

100

260

COLEMAN, SAMUEL . . . NEW YORK.

53 Study from Nature. 65

ANDRE, EDMOND, M.A., . . . PARIS.

54 The Antiquary. 320

TORTEZ, V. ROME.

55 The Adieu. 170

FERRARI, G. ROME.

56 Shooting the Dove. 330

FERRARI, G. ROME.

57 The Surprise. 345

MASSE, JULES PARIS.

58 Scene during the First Empire.

150

CHEVILLARD, V. PARIS.

59 The Garden Stroll.

145

SISTERY, A. PARIS.

60 The Favorite Page.

95

HETZEL, GEORGE PITTSBURGH.

61 In the Forest.

300

MERIUS, P. ST. PARIS.

62 On the Seine.

130

MERIUS, P. ST. PARIS.

63 Sunset on the Ooïse.

135

TAIT, J. R. DUSSELDORF.

64 Scene in Bavaria.

215

SAUERFELT, J. BRUSSELS.

65 Luttich.

80





SECOND EVENING'S SALE.

HUBNER, JULIUS . . . DUSSELDORF.

66 Evening Prayer.

75

KUWASSEG, FILS . . . PARIS.

67 Fismes.

110

KUWASSEG, FILS . . . PARIS.

68 Vertefeuille.

110

LERAY, P. PARIS.

69 At the Well.

54 a u. Dubouché

45

47 1/2

ROBIESCH MUNICH.

70 Sunday Afternoon.

375

~~47 1/2~~

LE DUC, VICTOR M. PARIS.

71 The Toilet.

280

~~375~~ #

ZWENGAUR MUNICH.

72 The Sunset Glow.

370

LE GRANDE, RENE

PARIS.

290

73 Time of Louis XV.

PHILIPPEAU . . . AMSTERDAM.

74 Bay of Naples.

100 —

LAMBINET, E. PARIS.

Medals 1843, 1853, 1857 ; Legion of Honor 1867.

75 Landscape near Paris.

160

PERIGNON, A. PARIS.

Medals 1836, 1848, 1854, 1856 ; Legion of Honor 5, 6.

76 The Coquette.

300

FISCHEL, E. PARIS.

Medals 1857, 1861, 1869.

77 The Luncheon.

195 —

RIBOUET, ALBOY PARIS.

78 Don't tell.

275 —

AGRASOT ROME.

79 The Friend of the Children.

225

FRÈRE, THEODORE PARIS.

Medals 1848, 1865.

80 Village on the Banks of the Nile,
Egypt.

160

BAKALOWICZ, LADISLAS, PARIS.

81 The New Picture.

725

ESCOSURA, LEON. Y. PARIS.

82 Old Memories.

525

MEYER VON BREMEN, PROF. J. G. BERLIN.

83 Ready for a Bath.

A delicately finished water-color.

205

DIAZ, N. PARIS.

Medals ; Legion of Honor 1851.

84 Landscape.

84 A Wet Sandy Beach } 450
Indiscreet

TOULMOUCHE, A. PARIS.

Medals 1852, 1859, 1861 ; Legion of Honor 1870.

85 The Revery.

Indiscreet

DE COMINCK, P. PARIS.

Medals 1866, 1868.

86 A Roman Girl at the Carnival.

TISSOT, JAMES. LONDON.

Medal 1866.

87 Marguerette in Church.

COURBET, GUSTAVE PARIS.

Medals 1849, 1857, 1861.

88 Wet Sandy Beach.

ROUSSEAU, THEODORE PARIS.

89 Landscape.

675

DIEFFENBACH, ANTOINE WIESBADEN.

90 Jealousy.

325

MEYER, F. MUNICH.

91 Moonlight View in the Tyrol.

150

MAUVE, H. PARIS.

92 Landscape — The Day's Work
done.

220

STEFFAIN MUNICH.

93 The Wetterhorn, Switzerland.

450

ZAMACOIS, E. PARIS.

Deceased. Medals 1867, 1870.

94 The Cavalier.

ay

725

ROZIER, AMADÉE PARIS.

95 Venice.

185

CASTAN, ED. PARIS.

96 The Playful Kitten.

1045

TSCHAGGENY, C. BRUSSELS.

97 The Baggage-Wagon.

b. 1.

950 =

LE JUNE, H. PARIS.

98 Returning Home from School.

710

COURNEY, ERNESTINE . . . PARIS.

99 Soap Bubbles.

600

DE VRINT, JULIEN . . . BRUSSELS.

100 Christine de Pisan.

Christine de Pisan, the contemporary of Froissart, was one of the most noted writers of her time. Born in Venice in 1363, she was early removed to Paris on account of the appointment of her father as astrologer, by Charles V.; and spent most of her life at the French court. Gifted with fine talents, and educated with great care by her father, she became famous for her works in prose and in verse.

The artist represents her in her own apartment, reading a fresh ballad to a favorite attendant.

The historic accuracy in detail of the interior and in costume, gives the picture much interest and value.

MALI, CHRISTIEN . . . MUNICH.

101 Landscape and Cattle.

1075

STUART, GILBERT . . . BOSTON.

102 Daniel Webster. Study from Life.

This picture is well known in Boston, and its genuineness is guaranteed. It is but seldom that any picture or study by this famous portrait-painter can be secured.

MEYER VON BREMEN, PROF. J. G. BERLIN.

Gold medal Prussia 1850 ; Medal 1867.

103 Yes, or No.

A most important picture of this popular artist.

2400

ADAM, B. MUNICH.

104 Stable Favorites.

SCHLEICH, E. MUNICH.

105 Campagna, Rome.

POSCHINGER, R. MUNICH.

106 Morning at Stürnburg Lake.

HUE, C. PARIS.

107 The Convalescent.

ROELOFS, W. BRUSSELS.

- 108 Landscape,—Meadows near Brussels.

LEON, S. PARIS.

- 109 The Cavalier's Return.

VERSCHUUR, W. BRUSSELS.

- 110 Entering the Stable.

MOREAU, ADRIEN PARIS.

- 111 Gathering Flowers.

MEYER, OTTO BERLIN.

- 112 Mother and Child playing.

MEISEL, E. MUNICH.

113 The Monk and the Baron.

DAINVIELLE, A. T. . . . BRUSSELS.

114 Landscape, with Figures, by E.
Verboeckhoven.

CANTON, G. MUNICH.

115 Campagne, Rome.

WASHINGTON, J. PARIS.

116 Arabian Horsemen.

WOPFNER, W. MUNICH.

117 On the Banks of the Isar.

SEIGERT, A. . . . DUSSELDORF.

118 The Fresh Cake.

GABRIEL, P. J. C. . . . BRUSSELS.

119 Landscape,—View in Holland.

STADTMANN. . . . MUNICH.

120 Winter Scene.

COLEMAN, C. C. . . . ROME.

121 Fruit Piece.

MICHETTI, V. . . . TURIN.

122 The Hop-field.

MEYERHEIM, W. BERLIN.

123 Town View, Holland.

GAY W. ALLAN BOSTON.

124 Cohasset Rocks.

SMITH, T. L. NEW YORK.

125 A Winter Sunset.

BELLOWS, A. F. BOSTON.

126 Summer Time.

Water-color.

BELLOWS, A. F. BOSTON.

127 Early Autumn.

Water-color.

LAMBDEN, GEO. C. . . . PHILADELPHIA.

128 Azalias.

ROOSENBOOM, J. . . . AMSTERDAM.

129 Devotion.

VANSEVERDONCT . . . BRUSSELS.

130 Landscape and Chickens.

NEUSTADTER, L. . . . MUNICH.

131 The Mother's Portrait.



